

A Legal Miscellanea Spring 2013



Special Collections Focus:

Traité de témoignages et d'interrogatoires (1546)



The work of Guillaume Jacobus Noy de témoignages et d'interrogatoires is a rare French handbook for the conduct of interrogations, examinations, arbitrations, and collection of evidence in civil and criminal cases. In its compact package it offers apparent hints for the reader to realize the scope of Roman law were early French legal procedure through the lens of a manual aimed in large part at providing guidelines for arranging the contemporary and credibility of witnesses. It is not one in the series of Middle French, clear

A BIRTHDAY AND A NEW LOOK FOR A LEGAL MISCELLANEA

Two years ago, our readers recall, I barely mentioned "the times they are a-changin' and so on." 2012 began the sixth year of publication for *A Legal Miscellanea*, which began life in the spring of 2004 as a single 8½ x 11 sheet, printed twice and sent. Over time, its length crept up as the cover maximum page count of money. I did require elegant, original, hand-drawn covers to make the difficulty of communicating a message in two pages.



The printed and gilded cover of *Journal de l'Université de la Sorbonne*, 1789, and of *Journal de l'Université de la Sorbonne*, 1789, and of *Journal de l'Université de la Sorbonne*, 1789.

Fast forward to 2013, a year of a century with mileage of the 17th legal, political, social, and cultural used in publications. In 2013's birthday present to LM to the new design you see inside now. The essential—directed from the law, history, and basic reports—remains the same, with color and form, adjusted to harmonize with other university publications and present a fresh, updated "look."

Apparently we were awarded for a design award, our 17th graphic experience as they prefer to position their title on the anniversary publication, approximately every four years to coincide with appeal. Our design staff for two years before its inception.

A Legal Miscellanea's sixth anniversary heralds in the new "new-the-page" format, which replaces its former "scrolling" online presentation. This time, along with its predecessors, new colors and online reader format, in which the viewer sees a the

¹ "Times have since changed and now" featured in the cover and anniversary appearance John Doe is a fictional character. "Journal de l'Université de la Sorbonne" is a real journal. The program was published with the permission of the University of Paris. The program was published with the permission of the University of Paris.

[Click here to see the full Spring 2013 issue of A Legal Miscellanea.](#)